

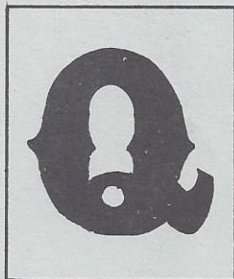
AMATEURS

PLAYERS

THE DAY AFTER THE FAIR

by Frank Harvey

Our true intent



is all for your delight

QUINCE

CORDES HALL
21st to 25th September, 1982

PROGRAMME TWENTY PENCE

CAST

EDITH HARNHAM Diana Hooper
ARTHUR HARNHAM Peter Parker
LETTY HARNHAM Margaret Hutchins
ANNA Julie Cross
CHARLES BRADFORD Colin Keating
SARAH Allison Brown

Directed by
PENNIE CAME

Designed by
MARIGOLD WAKE

Lighting by
KATE WEBB

ACT 1

- Scene 1. A May morning.
- Scene 2. Morning, ten days later.
- Scene 3. Sunday evening, six weeks later.

ACT 2

- Scene 1. Saturday afternoon, about two weeks later.
- Scene 2. Three days later.
- Scene 3. The morning of the wedding.

The action passes in the front room of 'The Brewers House', in a West Country Cathedral city, in the late 19th century.

NO SMOKING IN THE

THE QUINCE PLAYERS

| | |
|--|-----------------------------|
| Stage Manager | Chris Lewis |
| Deputy Stage Manager | Liz Parker |
| Assistant Stage Manager | Joan Minett |
| Property Mistress | Anne Hutchings |
| Assistants | Melanie Brown, Ann Robinson |
| Property Maker and Carpenter | Roy Hutchings |
| Sound Engineer | Elisabeth Parker |
| Electrician | Paul Came |
| Wardrobe Mistress | Eileen Fenton |
| House Manager | Ray Smith |
| Programme Controller | Eileen Smith |
| Box Office | Barbara Trench Thompson |
| Publicity | Alan Symonds |

Furniture kindly loaned by Christopher Alexander of Fleet and Members.

Wigs by Just Anne of Suningdale.

Portrait loaned by Peter and Wendy Trinder.

Floral displays by Irene Whatley.

Bar facilities by 'The Wells', Sunninghill.

Paintings exhibited in the bar are by Helen Hamshere, Ascot 21925. ~

NEXT PRODUCTION

'Cinderella'

Directed by PATRICIA KEYS

4th - 15th January, 1983

THE QUINCE PLAYERS

(Founded 1945)



President:

MAJOR TIMOTHY TUFNELL, M.C., E.R.D.

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Telephone: Ascot 24533

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CORDES HALL APPEAL

The word 'inflation' is seemingly with us day after day. **Your** Village Hall, the Cordes Hall, suffers like everyone else. The Quince Players have over the years helped considerably to the upkeep by donating considerable sums from their productions and hopefully will do so for many years to come. The Royal Borough of Windsor and Maidenhead have also given grants for capital projects as well as local businesses and benefactors. The hall needs to raise about £2000 for future projects and it requires your help. Would you please consider putting a donation in the boxes at the exits, and please be generous. The Cordes Hall is part of Sunninghill's heritage — don't let us lose it. Thank you.

The Cordes Hall Management Committee