

THE CORDES HALL
SUNNINGHILL

22nd OCTOBER to 25th OCTOBER, 1958

THE QUINCE PLAYERS

present

The Gioconda Smile

by ALDOUS HUXLEY

All Seats Reserved at 6/-, 5/-, 4/- and 3/-

Available from Members of THE QUINCE PLAYERS or:—

Mrs. Hutchinson

36 High Street, Sunninghill

Telephone: ASCOT 575

This is your Free Programme

OCTOBER 22nd to 25th
WEDNESDAY to SATURDAY, 7.30 p.m.

Matinee :. SATURDAY 2.30 p.m.

The Gioconda Smile

by ALDOUS HUXLEY

CAST

Henry Hutton	-	-	JAMES MATTHEWS
Janet Spence	-	-	CAROL BURROWS
Nurse Braddock	-	-	PAT HAYNES
Clara	-	-	JOAN MINNETT
Doris Meade	-	-	MARIGOLD WAKE
Dr. Libbard	-	-	MICHAEL WESTMACOTT
General Spence	-	-	KENNETH WARD
The Maid	-	-	BETTY WARD
First Warder	-	-	MICHAEL SARGENT
Second Warder	-	-	KENNETH THOMAS

The Play Directed by MERIEL HOBSON

The action of the Play

ACT I.

- Scene 1 The Living-room in the Hutton's Country House.
Lunch time. A day early in May.
- Scene 2 The same. Midnight, the same day.

ACT II.

- Scene 1 The same. An evening in June.
- Scene 2 The same. An afternoon in July.

ACT III.

- Scene 1 The Living-room in the Spence's Cottage. An
afternoon in October.
- Scene 2 A Prison Cell. The following afternoon.
- Scene 3 The Spence's Cottage late the following night.
- Scene 4 The Prison Cell the same night.
- Scene 5 The Spence's Cottage early the next morning.

<i>Stage Manager</i>	DONALD HUTCHINSON
<i>Head Electrician</i>	DAVID ROSS
<i>Art Direction</i>	RON MILLS & MISS WAKE
<i>Carpenter</i>	PETER BAKER
<i>"Props"</i>	MARY WILSON & PAMELA TICKLER
<i>House Manager</i>	MARY HUTCHINSON

Furniture by the "OLD CLOCK HOUSE," ASCOT

Our Next Production

After having presented three Pantomimes in succession we have decided that, for Christmas this year, tradition shall be broken in Sunninghill with the presentation of a delightful Christmas Play, with music.

Performances will be given nightly at 7.30 p.m. from Saturday, 10th January, 1959 to Saturday, 17th January, 1959 (inclusive) with matinees on both Saturdays at 2.30 p.m.

This production, which features most of THE QUINCE PLAYERS is called:—

The Heartless Princess

It is something entertainingly different and pleasantly unusual which children (of all ages up to 80) will thoroughly enjoy.

Reservations can be made at any time (now if you wish) by telephoning or calling on any member of THE QUINCE PLAYERS or:—

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