

Quince Players Code of Conduct

- 1.** During auditions and rehearsals, the Director is the nominated Quince Player representative in charge of proceedings. From Dress Rehearsal onwards, the Stage Manager is the nominated Quince Player representative in charge of proceedings.
- 2.** Under 16's must be brought into the Hall and collected by an adult from the Hall. During rehearsals, this must be done with the director or production secretary's knowledge. During performance, the Stage Manager will maintain a register to sign off entry and exit and will make this available on the Stage Door notice board.
- 3.** Younger cast members must be aware of stage protocol. They must obey the Stage Manager's orders at all times and they should not peep round the wings or curtains or wave to members of the audience.
- 4.** Under 18's are not permitted to purchase alcohol or cigarettes or to request others to buy for them.
- 5.** The Cordes Hall is designated as a 'no smoking' venue.
- 6.** No drugs or banned substances.
- 7.** During production run, no alcoholic drinking during performances by cast or crew. Soft drinks only during rehearsals and in the interval(s).
- 8.** Cast must remain in backstage areas throughout the performance, (unless required to enter from the side or bar doors) including intervals.
- 9.** During rehearsals and performance, no cast member to stand outside the stage door i.e. no standing in the back gate area.
- 10.** During rehearsals and performance, mobile phones should only be used in an emergency. Cast are asked to inform friends and relatives that they are not to be phoned or sent text messages during rehearsals or performance nights in order to limit incoming calls disturbing the rehearsal and so that concentration on the performance is maintained. Similarly mobile phones should not be used for outgoing calls or text messages unless in an emergency.
- 11.** Respect other people's property. Due care and attention must be taken of items belonging to the Quince Players and the Cordes Hall, including items hired for the production. This includes looking after your costume.
- 12.** Lost property not collected will be disposed of.