

Autumn 1961.

DIAL M FOR MURDER

Q

A.C.

The Quince Players

PRESENT

DIAL "M" FOR MURDER

by FREDERICK KNOTT

CHARACTERS

(in order of appearance)

| | | | |
|-------------------|-------|-------|-------------------|
| Sheila Wendice | ..... | ..... | PAMELA TICKLER |
| Max Halliday | ..... | ..... | MERVYN WHITE |
| Tony Wendice | ..... | ..... | KENNETH THOMAS |
| Captain Lesgate | ..... | ..... | RONALD MILLS |
| Inspector Hubbard |  | ..... | JAMES MATTHEWS |
| P.C. Thompson | ..... |  | DONALD HUTCHINSON |

The Play directed by JAMES MATTHEWS

SYNOPSIS OF SCENES

The action of the play takes place in the living-room of the Wendices' flat in London.

ACT I.

Scene I. A Friday evening in September.

Scene II. An hour later.

ACT II.

Scene I. Saturday evening.

Scene II. Later that night.

Scene III. Sunday morning.

ACT III.

A few months later. Early afternoon.

| | | | |
|---------------------|-------|-------|--|
| Stage Manager | ..... | ..... | Marigold Wake assisted by Joan Minett |
| House Manager | ..... | ..... | Mary Hutchinson |
| Lighting | ..... | ..... | Audrey Cross |
| Property Mistresses | ..... | ..... | Patricia Keys and Mary Ellis |
| Stage Carpenter | ..... | ..... | Fred Padwick |

Set designed by Marigold Wake and Ronald Mills
and constructed by Members

*Furniture kindly loaned by Messrs. Short and
Newstead Ltd., Staines, and The Old Clock House
(Antiques), Ascot.*

THE QUINCE PLAYERS

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DAME NINETTE DE VALOIS, D.B.E.

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