

Q

BLITHE SPIRIT

by

NOEL COWARD

Directed by
MERIEL HOBSON

*Thanks for a delightful
performance.
Chiff*

2nd—5th MAY, 1956
at 7.30 p.m.

Programme
SIXPENCE

The Quince Players

PRESENT

BLITHE SPIRIT

AN IMPROBABLE FARCE BY

NOEL COWARD

Characters in Order of Appearance

Edith (a Maid)	...	...	...	...	...	MARIGOLD WAKE
Ruth	...	...	...	...	...	MERIEL HOBSON
Charles	...	...	...	...	...	JAMES MATTHEWS
Doctor Bradman	...	...	...	...	...	JOHN MONK
Mrs. Bradman	...	...	...	...	...	GWEN STANTAN
Madame Arcati	...	...	...	...	...	JOAN MINETT
Elvira	...	...	...	...	...	CAROLYN BURROWS

The action of the play passes in the living-room of Charles Condomine's house in Kent.

SYNOPSIS OF SCENES

ACT I.

Scene 1. Before dinner on a Summer evening.

Scene 2. After dinner.

ACT II.

Scene 1. The next morning.

Scene 2. Late the following afternoon.

Scene 3. Early evening. A few days later.

ACT III.

Scene 1. After dinner. A few days later.

Scene 2. Several hours later.

Stage Manager	...	PADDY BURDEN
Lighting and Effects	...	BEN WALKER, DON HUTCHINSON, MICHAEL WESTMACOTT
Property Mistresses	...	SHEILA WOOD, MARY WILSON
Set Designing	...	RONALD MILLS
Set Construction	...	THE QUINCE PLAYERS
Incidental Music	...	MORGAN RADIO
House Manager	...	STANLEY AVES

The Quince Players

are very pleased to extend a warm welcome to you to-night on behalf of the local organisers of the King George's Fund for Sailors.

The play, a classic in the realm of comedy, was first produced at the Opera House, Manchester, in June, 1941, and early the following month, was brought to London to delight many an audience.

We make no apology for offering you this rather well-worn masterpiece, being happy in the knowledge that the sheer brilliance of the dialogue will immediately touch your ear and your chuckles will be involuntary.

After our Autumn production we shall immediately start work on the Pantomime and particularly in this respect, we should be pleased to hear from anyone wishing to join the Players and a large cast in its annual frolic. Applications are available at the door.
