

AMATEURS
PLAYERS

Our true intent



is all for your delight

QUINCE

JACK AND THE BEANSTALK

by Wilfred Miller

CORDES HALL
4th to 14th January, 1984

PROGRAMME TWENTY PENCE

CAST

NANNY (A NURSEMAID)	.....	Audrey Cross
JOHN } (HER CHARGES)	.....	Jonathan Roe
GILLIAN }	.....	Claudie Blakley
FAIRY FORTUNE (A GOOD FAIRY)	.....	Sarah Allen
MAGGIE TROTT	.....	Ken Long
JACK (DAME TROTT'S SON)	.....	Julie Cross
SQUIRE DEADLEGG	.....	Alan Symonds
JILL (THE SQUIRE'S DAUGHTER)	.....	Rhoda Roe
TOMMY SNOOKS (THE SQUIRE'S BAILIFF)	.....	Betty Symonds
BESSY BROOKS (A DAIRYMAID)	.....	Traci Corbett
PERRYN	.....	Cornelia Tarr
MARELLA	.....	Richenda Crookes
GIANT BLUNDERGORE	.....	{ Melvyn Fancy
		{ Ronald Mills
NULL } THE GIANT'S JERKS	.....	Jenny Brown
VOID }		Linda Blakley
JESSIE THE JERSEY (THE COW WITH THE CUD)		Allison and Melanie Douglass-Brown
FARMHANDS, MILKMAIDS,		Claudie and Kirsten Blakley,
VILLAGERS AND		Caroline Budd, Deena Burry,
THE GIANT'S GUARDS		Margaret Hutchins, Sharon McCarthy,
		Ann Webb, Richard Evans,
		Patrick McCarthy, Anthony Summerscales

Directed by
JAMES MATTHEWS

Musical Director
GORDON HICKS

Assisted by
MARIGOLD WAKE

Sets designed by
RONALD MILLS

Choreography by
AUDREY CROSS

Lighting by
GEORGE HIGGINS

ACT ONE

The Tale Begins

Scene 1	.....	The Village of Milk-on-the-Turn
Scene 2	.....	A Lonely Lane
Scene 3	.....	Maggie Trott's Bower
Scene 4	.....	Squire Deadlegg's Dairy
Scene 5	.....	The Bottom of the Beanstalk

ACT TWO

Scene 6	.....	Castle Calamity
Scene 7	.....	Half Way Down
Scene 8	.....	Maggie Trott's Barn

The Tale is Told

THE QUINCE PLAYERS

Stage Manager	Paul Jeffery
Assistant Stage Manager	Joan Minett
Property Maker	Roy Hutchings
Property Mistresses	Anne Hutchings and Liz Parker
Dress Maker	Margot Pearmund
Wardrobe Mistress	Eileen Fenton
Assistant Wardrobe Mistress	Patsy Duff
Electricians	Peter Parker, George Reece
Spotlight Operators	Sonja Bowyer, Jane Mills
Special Effects	Mary Simpson
Assistant to the Choreographer	Ann Webb
Chorus Controller	Margaret Hutchins
Pianists	Gordon Hicks, Graham Butcher
Drums	Francis Barker
Interval Pianist	Frank Bowyer
Stage Co-ordinator	Audrey Cross
House Manager	Ray Smith
Programme Controller	Eileen Smith
Box Office	Barbara Trench-Thompson

Set painted by Ronald Mills, Floral Displays by Irene Whatley, Supermarket Baskets by Budgens, Publicity Stills by Andy Sherwill, Milk by Clifford's Dairies, Jessie the Jersey Lazy Bones Dance choreographed by Penny Clinton, Bar Facilities by The Wells, Sunninghill, Art Exhibition in the bar are by Quince Player members.

MUSICAL NUMBERS

Happy Days are here again	Ensemble
Side by Side	Bessy, Tommy and Mrs. Trott
Round the Bend of the Road	Jack and Chorus
Goodbye	Jack, Jill, Bessy, Mrs. Trott and Chorus
Lazy Bones	Jack and Jessie
It's a Lovely Day Today	Ensemble
Look for a Silver Lining	Fairy Fortune
Your Feet's Too Big	Mrs. Trott and Tommy
Love Walked In	Perryn and Marella
Beans Glorious Beans	The Company
S'Wonderful	Tommy and Bessy
Norwegian Dance }	Fairy Fortune and Chorus
Waltz from Copelia }	
We said we wouldn't look back	Jack, Jill and Fairy Fortune and Chorus
Seventy Six Trombones	Giant's Guards
Oom-Pah-Pah	Jack, Jill, Trott, Bessy, Tommy and Squire
Lovely Lover	Tommy and Bessy
Come Lassies and Lads	Chorus
Spring, Spring, Spring	Jack and Jill
There are bad times just around the corner	Null and Void
Spread a Little Happiness	The Company

THE QUINCE PLAYERS

(Founded 1945)



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★ **NEXT PRODUCTION** ★
8th to 12th May, 1984

Directed by Patricia Keys