

MAY 1949

MAY 49

THE QUINCE PLAYERS

PRESENT

MURDER
OUT OF TUNE

By Falkland L. Carey.

THE GUIDE DOGS FOR THE BLIND ASSOCIATION.

Sixteen years ago, a start was made, in a very small way, to train Guide Dogs for the Blind. Now, at a fully equipped Training Centre, it is possible to train and supply to Blind Persons 60 dogs a year, and there are 200 dogs in active use all over the country. But there is a waiting list of over 300 persons and funds are urgently needed to maintain activities as at present, and also to extend training facilities and thus shorten what to-day is too long a waiting list.

WHAT A GUIDE DOG DOES FOR ITS OWNER.

It gives him Freedom, Independence and Companionship.

It teaches him to see through its eyes.

It destroys any feeling he may have of inferiority.

It helps its owner to widen his activities, to increase his economic welfare.

It gives its owner health.

Thus the tragedy of blindness is transformed by these dogs into a bearable physical handicap.



ASCOT ST. JOHN AMBULANCE CADET DIVISION.

The main function of the Ascot Ambulance Cadet Division of the St. John Ambulance Brigade is to train boys in First Aid. Every Cadet is required to attend a course of lectures on this subject and must pass an examination, with a doctor as examiner, before he is issued with a uniform.

Besides First Aid, Cadets are instructed in Public Service and Citizenship, Knowledge and Care of Animals, Hygiene and Sanitation, Handicrafts, etc., each course of lectures being given by an honorary instructor who is qualified in the subject.

The Cadets undertake many public duties and can often be seen in the district acting as messengers at various local functions and gatherings.

The Division is entirely self-supporting and relies wholly on donations to enable it to function. There are over fifty boys and youths who are members of the Division and all are extremely keen.

"Murder Out of Tune."

By FALKLAND L. CAREY



Cast:

(In order of appearance)

Sheila Waring	...	MARGARET STEELE
Mrs. Merks	...	SYLVIA SLACK
Louie Parsons	...	JOAN MINETT
Jacqueline Clarke		FRANCES HOLMES
Mrs. Trochell	...	JANE HARRIS
Michael Rentor	...	HOWARD BEARDMORE
Dr. Robert Waring	...	MICHAEL WESTMACOTT
Supt. Harding (of Scotland Yard)		W. PLYMOUTH-PERKINS
Det.-Sergt. Wilkes	...	JIMMIE MATTHEWS

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Scene:

Michael Rentor's Flat

Time:

The present

Act I.—Late evening

Act II.—Afternoon of the following day

Act III.—The same evening.

Interval of eight minutes between Acts 1 and 2

Interval of three minutes between Acts 2 and 3



The Play directed by W. PLYMOUTH-PERKINS

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Setting designed by GWEN STANTAN

Stage Manager—ESTELLE STRONG

Lighting by BEN WALKER

Music by LESLIE CHAPMAN

Officers of the Society.

President :

Lieut.-Col. Sir ARCHIBALD WEIGALL, Bt., K.C.M.G.

Vice-Presidents :

Mr. J. W. KAYE

Col. N. C. TUFNELL Mrs. TUFNELL

Mrs. MARK OSTRER

Mrs. W. A. SMITH

Mr. H. R. M. RONALDSON

Mr. E. CUSDEN

Mr. A. WEST

Committee :

J. W. KAYE (Chairman)

M. H. WESTMACOTT (Vice-Chairman)

GWEN STANTAN (Hon. Treasurer)

W. PLYMOUTH-PERKINS (Director of Production)

ESTELLE STRONG (Play Reading Director)

JANE HARRIS (Business Manager)

SYLVIA SLACK

FRANCES HOLMES

CORA BURTON

EDMUND BURTON

KENNETH BLACKLAW

BEN WALKER

Hon. Secretary :

Miss JOAN MINETT,
High Street, Sunninghill