

PLAYERS

Our true intent is all for your delight

AMATEURS

PUSS IN BOOTS

CORDES HALL

10th to 19th JANUARY, 1980



QUINCE



Price 10p.

THE QUINCE PLAYERS

present

PUSS IN BOOTS

BY

CONRAD CARTER and TRUDY WEST

CHARACTERS

ROLLO (A Miller's Son)	-	-	-	Jackie Williams
PUSS (His Cat)	-	-	-	Betty Symonds
MICK Rollo's Elder	-	-	-	Marigold Wake
MACK Brothers	-	-	-	Ann Webb
PRINCESS PAM (The King's Daughter)	-	-	-	Lyn Blakley
MISS DECORUM (The Princess's Governess and Chaperone—Principal of the Palace Academy of Culture)	-	-	-	Ken Long
KING ORUS	-	-	-	Paul Jeffery
PUFFEM (Chancellor of the Exchequer)	-	-	-	Mary Ward
BOTHER Pages-in-Waiting	-	-	-	Dave Cole
BLOW	-	-	-	Beryl Tomlinson
TICKLE-ME (A Maid-in-Waiting)	-	-	-	Rhoda Roe
GIANT KRUNCHBONES	-	-	-	Melvyn Fancy
MAJOR DOMO (At the Giant's Castle)	-	-	-	Kate Webb
THE MAYOR	-	-	-	Alan Symonds
TOWN CLERK	-	-	-	Catherine Moore
MACE BEARER	-	-	-	Susan Howard-Harvey

VILLAGERS, COURTIERS, SLAVES OF THE GIANT

Linda Blackburn, Audrey Cross, Julie Cross, Suzanne D'Ambrosio, Ann-Marie Eccott, Susan Foreman, Diana Hooper, Susan Howard-Harvey, Neil Hyett, Ann Keen, Jayne and Sara Littlefield, James Matthews, Catherine Moore, Serena Purchase, Nick Ring, Anne Robinson Juliet Smith and Emma Thomas

Directed by JAMES MATTHEWS AND AUDREY CROSS

Choreography by AUDREY CROSS

Musical Director GORDON HICKS

Designed by RONALD MILLS

STAGE MANAGER	-	-	-	-	-	-	Roy Hutchings
ASST. STAGE MANAGER	-	-	-	-	-	-	Joan Minett
STAGE HANDS	-	-	-	-	-	-	Trevor Mills, Michael Sargeant
LIGHTING DESIGN	-	-	-	-	-	-	George Reece
ELECTRICIAN	-	-	-	-	-	-	George Higgins
SPOTLIGHT OPERATORS	-	-	-	-	-	-	Sonja Bowyer, Graham Higgins, Mary Simpson
SPECIAL EFFECTS	-	-	-	-	-	-	Roy Hutchings
PROPERTY MISTRESS	-	-	-	-	-	-	Anne Hutchings
ASSISTANT	-	-	-	-	-	-	Margaret Hutchings Jean Simmons
COSTUMES DESIGNED	-	-	-	-	-	-	Peggy Williams
MADE BY	-	-	-	-	-	-	Margot Pearmund
WARDROBE MISTRESS	-	-	-	-	-	-	Eileen Fenton
PIANISTS	-	-	-	-	-	-	Frank Bowyer, Gordon Hicks
DRUMS	-	-	-	-	-	-	Francis Barker
CHORUS LEADER	-	-	-	-	-	-	Diana Hooper
HOUSE MANAGER	-	-	-	-	-	-	Ray Smith
PROGRAMME CONTROLLER	-	-	-	-	-	-	Eileen Smith
BOX OFFICE	-	-	-	-	-	-	Barbara Trench-Thompson
PUBLICITY OFFICE	-	-	-	-	-	-	A. W. Symonds (Winkfield Row 2275)

Floral Displays—IRENE WHATLEY

Bar by arrangement with "THE WELLS," SUNNINGHILL

All paintings displayed in the bar are by Quince Players

NEXT PRODUCTION

29th APRIL to 3rd MAY, 1980

"BLITHE SPIRIT"

BY NOEL COWARD

Directed by PAUL JEFFERY

Spring Fayre in aid of Cordes Hall Funds, Saturday, 17th May, 1980

SCENES

ACT I

- SCENE 1 Outside the Mill
SCENE 2 In the Wood
SCENE 3 In the Palace

ACT II

- SCENE 1 By the River, near the Forest
SCENE 2 Outside the Castle of Giant Krunchbones
SCENE 3 Within the Castle
SCENE 4 Outside the Castle
SCENE 5 Within the Castle

MUSICAL NUMBERS

ACT I

- SCENE 1 Pantomime *Villagers*
Who wants to be a Millionaire *Rollo and Puss*
SCENE 2 Get Happy *Villagers*
Alley Cat Song *Miss D, Puss and Tickle Me*
I'll Do Anything *Princess and Rollo*
I Got the Sun in the Morning *Princess, Puss and Rollo*
SCENE 3 The Palace Gavotte *Bother, Blow and Pam*
A Regular Royal Queen *Miss D and King*
Boiled Beef and Carrots *Courtiers*

ACT II

- SCENE 1 One of those Songs *Villagers*
What ever the County Do
Pam, Tickle Me, Bother and Blow
Close To You *Pam and Rollo*
The Hippopotamus Song *Miss D and the Audience*
Country Gardens *The Woodland Sprites*
What ever the County Do (reprise) *The Company*
Sing as we Go *The Company*
SCENE 2 I Whistle a Happy Tune *Villagers*
SCENE 3 Dry Bones *Puss and Giant*
I'll see you in my Dreams *Rollo*
SCENE 5 I'll Get By *Pam and Rollo*
It's not where you Start *Full Company*
Jumping For Joy *You and Us!*

THE QUINCE PLAYERS

(Founded 1945)

PRESIDENT: MAJOR TIMOTHY TUFNELL, M.C.

CHAIRMAN: MRS. BETTY SYMONDS

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Ascot 24533

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Cordes Hall Management: Bookings: ASCOT 21545

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